

## Music and Theatres

### Amusements Tonight.

Salt Lake Theatre—"The Merry Grafters."

Orpheum—Orpheum Stock Company in "Two Men and a Girl."

Grand—The Actograph.

### This Week's Review

#### Salt Lake Theatre.

Harold Orlob's latest effort in the comic opera line has been approved by citizens of Salt Lake and may now go forth and conquer the theatrical world. Local singers and comedians have proven beyond a doubt that there is much merit in Mr. Orlob's opera, which is full of local hits and funnyisms, while the scene has been laid on Antelope island. The plot is not extensive, but it serves to exhibit some really catchy music and clever dialogue. "The Merry Grafters" will compare favorably with the average comic opera, and is a great deal better than some that were on the road last season. Of the singers who delighted the patrons of the Salt Lake theatre on Tuesday and Wednesday evenings, Mrs. Harold Orlob and Miss Edna Evans were given a royal reception, which they richly merited. Both are possessed of undoubted talent, Mrs. Orlob's singing and dancing being especially worthy of praise. Then there was the ever reliable and always enjoyable Hugh Dougall, Fred C. Graham and Lew Halsett, sweet singers, who have time and again won laurels in this city; and Sid Clawson and George Margetts, local comedians, who are the equal of the average professional fun makers, and a host of minor local celebrities in the music world. The chorus was especially strong and the costumes handsome. "The Merry Grafters" will be presented at the theatre again this afternoon and tonight.

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#### Orpheum.

The stock company which opened a summer engagement at the Orpheum Monday night have given positive assurance that there will be at least one place in town where during the summer months the public may witness first class dramatic productions. Several of the members of the company were here last season, when they demonstrated their ability, while the newcomers have already proven themselves as worthy co-workers of the old favorites. The play this week is "Two Men and a Girl," a delightful three-act drama in which Mr. Joe Green, one of last year's favorites, has the center of the stage a greater portion of the time, and in which he is winning fresh laurels. Miss Edyth Evelyn, the leading woman, is graceful, charming and convincing as the Girl, and will no doubt win many friends during her stay here. Miss Lola May makes a most satisfactory ingenue, and Miss Margaret Sayers gives a clever portrayal of the power of woman over the sterner sex, although herself falling a victim to her own game. Roy Clements and Zelby Roach have each improved within the past twelve months, although neither have a great deal to do in this week's play. Earl R. Williams, Harry Bewley, John Gorman and Lee Baker contribute to the success of the production, Mr. Baker's characterization of the faithful old servant being one of the most delightful bits of acting of the entire performance.

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#### Grand.

The engagement of the Burgess company at the Grand came to a close last week, and on Sunday evening the actograph, a new stunt in the moving picture line, made its first appearance at the Grand. The pictures are supplemented by actors, behind the scenes, who give the lines accompanying the pictures, the result being the appearance of talking pictures. The audiences seem to be highly pleased with the work of the actograph.

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### Press Agent Promises

#### Coming Attractions.

Orpheum—Stock Company, "The Three of Us."

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#### Orpheum.

Salt Lakers are to be treated to a play of their own liking during the coming week when the Orpheum Stock company will present Rachel Crothers' New York success, "The Three of Us." The play is western and depicts western life and shows western characters as they really are. The locale of the piece is in a Nevada mining camp, well-known to most every mining man in this city. Many a prospector will recognize the place immediately the curtain goes up and the first few lines are spoken. One old-time westerner who was

fortunate enough to see a portion of one rehearsal said when a certain eating house was mentioned, "That was the worst place to get a meal in the west when I was there not so many years ago."

There is ever a fund of romance and many a dramatic situation surrounding the discovery of a great mine, and the consequences following its development into a treasure house. It is of this that "The Three of Us" tells. Two boys, Clem Macchessney, aged 19 years; Sonnie Macchessney, a lad of ten; and their sister, Rhy, a young woman of twenty-five, are left by their parents the heritage of a promising prospect. They are also bequeathed the interest on \$4,000 with which to work the mine and upon which they live. Every penny not actually needed to keep soul and body together is put into the development of the mine.

However, after eating humble pie for several years, Clem tires of the role of pauper. His monotonous life in the mining camp becomes irksome and it is this that leads him to betray certain secrets he has overheard. His ambition in life is to go to the big city of Salt Lake, to him the metropolis of the world. By chance he has overheard his sister and her sweetheart, Stephen Townley, discussing the mine. Townley tells the girl that a great strike has been made in the mine and that an eastern syndicate represented by Louis Beresford is trying to secure the mine by underhand practices. The information is sold to Beresford by Clem Macchessney, who received \$1,000 for his silence.

Beresford starts about at once to carry out his nefarious schemes and all but succeeds. It is to save the mine and her own financial future that Rhy goes to Beresford's rooms late one night. She is seen coming from the rooms and as Beresford has no too good a reputation, the entire town is soon talking about the affair. The scandal comes to the ears of Townley who goes at once to the girl and demands an explanation. Rhy has learned that her own brother is implicated in the affair and it is to save his reputation that she refuses to tell anything of what has taken place at the meeting with Beresford.

Finally when all hope seems lost, Clem volunteers a full explanation of the entire affair. The plot is cleared, the sweethearts united and all ends happily.

Miss Edith Evelyn will have the part of Rhy in her keeping. That she will meet with the approval of Salt Lakers is vouchsafed by her clever work last week in "Two Men and a Girl." Miss Helaine Hadley will make her debut with the company Monday night when she will portray the character of a New York woman placed in a mining camp and doing all in her power to bring the things of the effete east to the wild west. Earle Williams will be Stephen Townley, a part that suits his particular style of acting exactly. Lee Baker, counted one of the best "heavy" and character men on the stage today will portray Beresford. Miss Margaret Sayres will have a part to her liking. She is an exceptionally clever dialectician and will therefore be in her element as Maggie, a lovable Irish servant. Others in the cast will be Miss Lola May, Roy Clements, John Gorman, Harry Bewley and Zelby Roach.

"The Three of Us" will open Monday night and will run through the entire week with popular priced matinees Wednesday and Saturday afternoons.

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#### Plays and Players.

Marie Doro has closed her season in "The Morals of Marcus" and has gone to London, where she has an engagement for the summer.

"The Merry Widow" is to continue to break records the coming season. It will be played in this country by six different companies.

The Shuberts have just secured the American rights of a Viennese comedy called "The Blue Mouse," and will produce it next fall.

Edgar Selwyn is to be seen next season in "Pierre of the Plains," a play made from Sir Gilbert Parker's novel, "Pierre and His People."

Most of the theatrical wrecks of the East during the past season have been musical comedies, while a majority of the western failures have been serious drama.

Charles Frohman declares that he has another "Merry Widow" in "The Dollar Princess," in which May De Sousa is to be starred in the fall.

Lillian Russell declares that she is tired of dividing the profits with a manager, and intends to be her own manager in the future, just as Maxine Elliott is doing.

According to The Sketch, the well known English composer, conductor and song writer, Dr. Frederic Hymen Cowen, is soon to marry Miss Frederica Richardson.

Charles Dillingham has purchased the dramatic rights of Kate Jordan's novel, "Cupid, the Comedian," and Chrystal Horn is to star in it next fall. It will be renamed "The Girl's Battle."

All London is just now raging over the beauty of Adelina Balfe, who is appearing as Lolita in "Havana," at the Gaiety. Miss Balfe is a newcomer to the stage of the metropolis, and is not yet eighteen years old.